



# Research Architecture:

Selections from the Collection Fonds Régional d'Art Contemporain du Centre, Orléans, France

Archi-Tectonics, Asymptote, Shigeru Ban, André Bloc, Chanéac, Constant, Peter Cook, Coop Himmelb(l)au, Decq & Cornette, Pierre Du Besset & Dominique Lyon, David-Georges Emmerich, Didier Fuiza Faustino, Yona Friedman, Zaha Hadid, Pascal Häusermann, laN+, Mathias Klotz, Kengo Kuma, CJ Lim, Antti Lovag, Tarek Naga, Nishimoto Atelier, Marcos Novak, Nox, Oosterhuis, Eric Owen Moss, Architecture Principe (Claude Parent + Paul Virilio), Arthur Quarmby, Roche, DSV & Sie, Guy Rottier, Ionel Schein, Antoine Stinco, Pierre Székely, UN Studio (Van Berkel + Bos), Makoto Sei Watanabe, Peter Zellner

### Research Architecture:

Selections from the Collection Fonds Régional d'Art Contemporain du Centre, Orléans, France

Saturday, February 10, 2001  
3 – 6pm, **FRAC Symposium** at Pratt Manhattan  
Puck Building, 2nd Floor  
295 Lafayette Street  
New York, NY

**Panel I**

Catherine Ingraham, Moderator  
Felicity Scott  
Marie-Ange Brayer  
Pascal Häusermann

**Panel II**

William Menking, Moderator  
Frédéric Migayrou  
Philippe Barriere  
Odile Decq

### Research Architecture:

Selections from the Collection Fonds Régional d'Art Contemporain du Centre, Orléans, France

**Exhibition Dates:**

Friday, February 9 – Saturday, March 17, 2001

Friday, February 9, 2001

6 – 8pm, **Joint opening receptions**

**Storefront for Art and Architecture**

97 Kenmare Street New York NY 10012 Tuesday-Saturday 11-6pm **hours** 212 431 5795 **phone**

**Rubelle and Norman Schafler Gallery**

Pratt Institute 200 Willoughby Avenue Brooklyn NY 11205 Monday – Friday 9am – 5pm **hours** 718 636 3517 **phone**

Research Architecture: Selections from the Collection Fonds Régional d'Art Contemporain du Centre, Orléans, France has received support from the National Endowment for the Arts, the Cultural Services of the French Embassy, Etant Donnes, the French-American Fund for Contemporary Arts; the Graham Foundation for Advanced Studies in the Fine Arts, Association Française d'Action Artistique (AFAA); the University of Kansas, School of Architecture, and Pratt Institute

this side: David-Georges Emmerich, Multi-faceted dome, 1967  
front: David-Georges Emmerich, Self-tensioning structure, ca. 1960;

### Research Architecture:

Selections from the Collection Fonds Régional d'Art Contemporain du Centre, Orléans, France

Archi-Tectonics, Asymptote, Shigeru Ban, André Bloc, Chanéac, Constant, Peter Cook, Coop Himmelb(l)au, Decq & Cornette, Pierre Du Besset & Dominique Lyon, David-Georges Emmerich, Didier Fuiza Faustino, Yona Friedman, Zaha Hadid, Pascal Häusermann, IaN+, Mathias Klotz, Kengo Kuma, CJ Lim, Antti Lovag, Tarek Naga, Nishimoto Atelier, Marcos Novak, Nox, Oosterhuis, Eric Owen Moss, Architecture Principe (Claude Parent + Paul Virilio), Arthur Quarmby, Roche, DSV & Sie, Guy Rottier, Ionel Schein, Antoine Stinco, Pierre Székely, UN Studio (Van Berkel + Bos), Makoto Sei Watanabe, Peter Zellner

Exhibition design by Julie Ault and Martin Beck

Curated by Philippe Barriere (Architect and Architecture Historian, Professor, School of Architecture, University of Kansas, Lawrence), Lia Gangitano (Curator, Thread Waxing Space), and William Menking (Professor of Architecture and Urban Planning, Pratt Institute). Selections from Archilab at Storefront for Art and Architecture curated by Marie-Ange Brayer (Director, FRAC Centre).

This exhibition is organized by Thread Waxing Space; Pratt Institute, and the University of Kansas, School of Architecture; with the cooperation of François Bordry, Chair of the FRAC Centre and the Collection Fonds Régional d'Art Contemporain du Centre, Orléans, France (FRAC Centre).

**Tour:** The Pearl, 1818 McGee Street Kansas City MO  
Organized by The School of Architecture and Urban Planning, University of Kansas.  
April 14 – May 26, 2001.



### Research Architecture:

Selections from the Collection Fonds Régional d'Art Contemporain du Centre, Orléans, France

**Exhibition Dates:**

Friday, February 9 – Wednesday, March 21, 2001

Thursday, February 8, 2001

5:30pm **Yona Friedman Lecture** in Higgins Hall – Room 115

6:30 – 8pm, **Opening reception**

Rubelle and Norman Schafler Gallery

Schafier Gallery Pratt Institute 200 Willoughby Ave Brooklyn NY 11205

Non-Profit Org  
U. S. Postage  
PAID  
Brooklyn, NY  
Permit No. 3137

# Research Architecture:

Selections from the Collection Fonds Régional d'Art Contemporain du Centre, Orléans, France